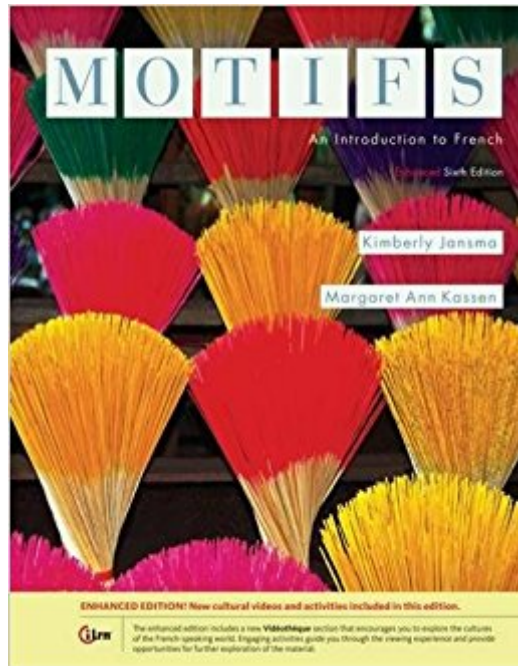




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# Motifs: An Introduction To French, Enhanced (World Languages)



## Synopsis

NOTE: Access Code is NOT INCLUDED with this book Immersing you in the world of French language and culture, MOTIFS: AN INTRODUCTION TO FRENCH, Enhanced Sixth Edition, teaches you to communicate with confidence. Lively, culturally authentic contexts enable you to communicate on larger, real-life themes, such as housing, school, food, work, and relationships. Offering a systematic study of French, the MOTIFS program provides the structures, vocabulary, communication strategies, and cultural background that enable you to experience French as it is spoken today.

## Book Information

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## Customer Reviews

"It is rare to find a French textbook that manages so well to keep the grammar explanations so simple and effective. The activities that accompany the grammar explanations are very good because they are engaging and not boring. I love how the activities are interactive and give ample opportunities to students to practice with fun." "MOTIFS is a very easy textbook to teach from. I coordinate many new instructors and graduate student TAs, and all have found MOTIFS easy to lesson plan from and effective in class. For most students, MOTIFS works very well for learning the French language." --This text refers to the Paperback edition.

Kimberly Jansma directs the French Language Program at The University of California at Los

Angeles, where she supervises teaching instructors and teaches language, culture, and linguistics courses. She has published pedagogical texts and multimedia materials and presents her research at major conferences. Dr. Jansma's areas of interest include hybrid language instruction, second language acquisition, and sociolinguistics. She received her Ph.D. in Applied Linguistics from the University of Texas at Austin. Margaret Ann Kassen, who received her Ph.D. at the University of Texas at Austin, is Associate Professor and Chair of the Department of Modern Languages and Literatures at The Catholic University of America in Washington, D. C. She teaches undergraduate French and applied linguistics courses and works with graduate and undergraduate teacher preparation. Her research interests include foreign language writing, performance assessment, technology-enhanced language learning, and instructor development. In addition to presenting at conferences, Dr. Kassen has published articles on technology and writing and edited a volume on developing self-direction in foreign language learners.

Don't really like the style of introducing new French words and phrases with minimal translations. They want you to pick up the meaning based on the pictures that accompany the lists of new words, rather than explicitly say "robe = dress." This works for about half the words, but the other half I don't understand the nuance between, for example, the French words for a man's shirt versus a woman's shirt. If you show me two pictures of shirts, and call them different things, I need to know why explicitly, not just the two different pictures. Probably a good book if you're taking a class with a native professor who can explain these things to you, but not a good book at all for learning on your own.

Great

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